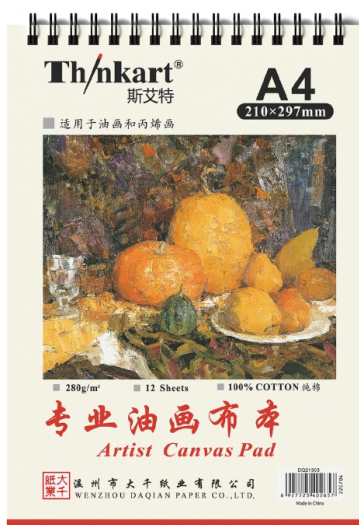## Thinkart Canvas Pad A3x12 Sheets 280g

Size: 29.7 x 42 cm **Weight:** 280g **NB Of Sheets:** 12 Sheets **Type:** 100% Cotton

SKU: THINK DQ21302

Price: $11.93

Product Description

Thinkart Canvas Pad A4x12 Sheets 280g

Size: 21 x 29.7 cm **Weight:** 280g **NB Of Sheets:** 12 Sheets **Type:** 100% Cotton

SKU: THINK DQ21303

Price: $6.27

Product Description

Thinkart Canvas Paper Pad A3x20 Sheets 350g

- **Size:** 29.7 x 42 cm
- **Weight:** 350g
- **NB Of Sheets:** 20 Sheets
- **Type:** Oil Painting & Acrylic Pad

SKU: THINK DQ21605

Price: $18.76

Product Description

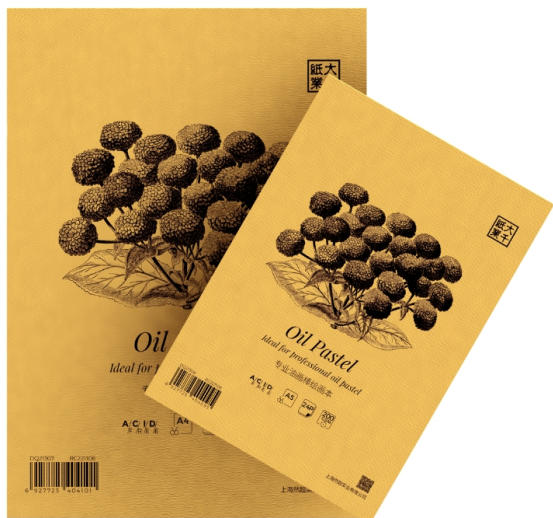
Thinkart Canvas Paper Pad A4x20 Sheets

- **Size:** 21 x 29.7 cm
- **Weight:** 350g
- **NB Of Sheets:** 20 Sheets
- **Type:** Oil Painting & Acrylic Pad

SKU: THINK DQ21606

Price: $9.66

Product Description

Thinkart Oil Pastel Pad 10.5cmx24 Sheets 200g

- **Size:** 10.5 cm
- **Weight:** 200g
- **NB Of Sheets:** 24 Sheets
- **Type:** Oil Pastel Pad

SKU: THINK DQ21308

Price: $1.00

Product Description

Thinkart Oil Pastel Pad A4X24 Sheets 200g

- **Size:** 21 x 29.7 cm
- **Weight:** 200g
- **NB Of Sheets:** 24 Sheets
- **Type:** Oil Pastel Pad

SKU: THINK DQ21307

Price: $5.33

Product Description

Thinkart Oil Pastel Pad A5x24 Sheets 200g

- **Size:** 14.85 x 21cm
- **Weight:** 200g
- **NB Of Sheets:** 24 Sheets
- **Type:** Oil Pastel Pad

SKU: THINK DQ21306

Price: $2.78

Product Description

ISOMARS Mix Media 200 gsm 15 Sheets Spiral A3

- Non Ageing
- Acid Free

SKU: ISOM MMP200/A3

Price: $14.43

Product Description

Multi-purpose grainty art paper suitable for a wide range of dry and wet techniques.

ISOMARS Mix Media 200 gsm 15 Sheets Spiral A4

- Non Ageing
- Acid Free

SKU: ISOM MMP200/A4

Price: $7.24

Product Description

Multi-purpose grainty art paper suitable for a wide range of dry and wet techniques.

ISOMARS Mix Media 200 gsm 15 Sheets Spiral A5

- Non Ageing
- Acid Free

SKU: ISOM MMP200/A5

Price: $3.60

Product Description

Multi-purpose grainty art paper suitable for a wide range of dry and wet techniques.

ISOMARS Mix MEDIA Sheets - A3 - 200gsm

Non Ageing Acid Free A5 , A4 , A3 20 pages / 10 sheets 200 gsm / 300 gsm ?Multi-purpose grainty art paper suitable for a wide range of dry and wet techniques.

SKU: ISOM MMS200/A3

Price: $10.21

Product Description

ISOMARS Mix MEDIA Sheets - A4 - 200gsm

Non Ageing Acid Free A5 , A4 , A3 20 pages / 10 sheets 200 gsm / 300 gsm ?Multi-purpose grainty art paper suitable for a wide range of dry and wet techniques.

SKU: ISOM MMS200/A4

Price: $5.33

Product Description

ISOMARS Mix MEDIA Sheets - A5 - 200gsm

Non Ageing Acid Free A5 , A4 , A3 20 pages / 10 sheets 200 gsm / 300 gsm ?Multi-purpose grainty art paper suitable for a wide range of dry and wet techniques.

SKU: ISOM MMS200/A5

Price: $2.89

Product Description

ISOMARS Oil Paint Media 230 gsm 10 Sheets Spiral A3

Oil Painting Coarse Linen Bleached Pulp, Chlorine Free with High Quality Cotton Fiber/ Natural White Uncoated Paper Non Ageing Acid Free Embossed

SKU: ISOM OPMS/A3

Price: $21.73

Product Description

ISOMARS Oil Paint Media 230 gsm 10 Sheets Spiral A4

- Oil Painting Coarse Linen
- Bleached Pulp, Chlorine Free with High Quality Cotton Fibre
- Natural White
- Uncoated Paper
- Non Ageing
- Acid Free
- Embossed

SKU: ISOM OPMS/A4

Price: $10.93

Product Description

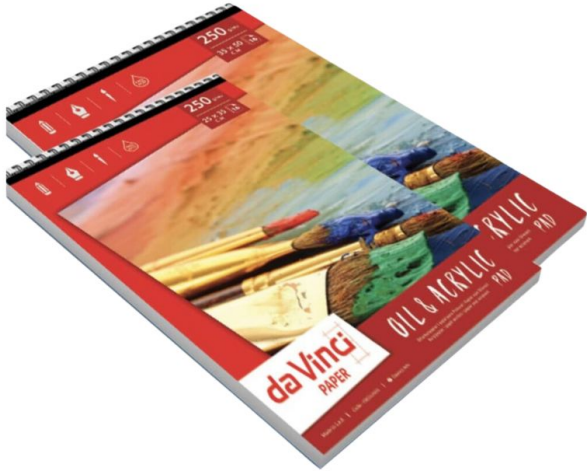## ISOMARS Oil Paint Media 230 gsm 10 Sheets Spiral A5

- Oil Painting Coarse Linen
- Bleached Pulp, Chlorine Free with High Quality Cotton Fibre
- Natural White
- Uncoated Paper
- Non Ageing
- Acid Free
- Embossed

SKU: ISOM OPMS/A5

Price: $5.90

Product Description

DaVinci Acrylic and Oil Bloc 16 Sheets 250gsm

SKU:

Price: $5.00 – $9.00

Product Description

DaVinci Acrylic and Oil Bloc 16 Sheets 250gsm

Daler Rowney Georgian Oil Pad 30.5x22.9cm - 250gsm

SKU: RO 403611700

Price: $14.15

Product Description

Daler Rowney Georgian Oil Pad 30.5x22.9cm - 250gsm This oil paper has been developed specifically for use with Georgian colours. Its double primed linen-textured surface offers ideal tooth not only for Georgian colours, but also for all oil paints on the market. Pad contains 12 sheets of heavy 250gsm acid-free fine linen textured oil painting paper.
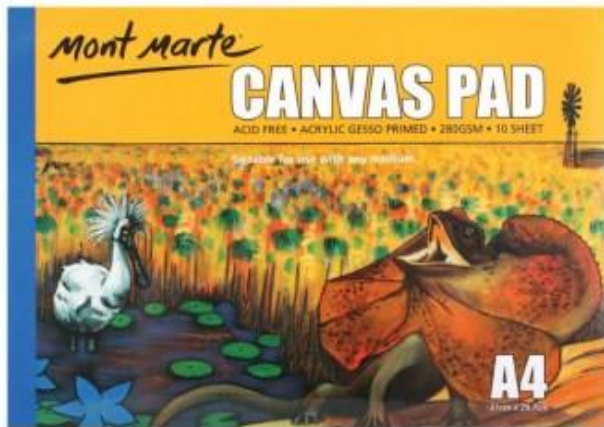

Fabriano Oil Tela Pad 300 gsm - 10 Sheets

SKU:
Price: $8.00 – $26.40

Product Description

Fabriano Oil Tela Pad 300 gsm - 10 Sheets The Fabriano oil painting paper Tela has an internal and external sizing that offers an ideal absorption for oil colours. It is acid free and archival. The unique paper surface, obtained through a specialized texturing process, creates a surface similar to linen canvas. Recommended for oil painting techniques.

Mont Marte Canvas Pad A4 280gsm - 10 Sheets

SKU: MONT CAXX0024
Price: $6.67

Product Description

Mont Marte Canvas Pad A4 280gsm - 10 Sheets. Acrylic Gesso Primed and Suitable for All Mediums. Acid Free Canvas Sheets to Help Preserve Artworks. A4 size: this 10 sheet canvas pad measures 8.27 inches x 11.69 inches and is 280 gsm Versatile: suitable for use with any

medium Ready to use: each canvas sheet is primed with acrylic gesso Suitable for all skill levels: ideal for both practicing style and creating polished artworks Acid free: each canvas sheet is acid free to help preserve your artworks

Hahnemuhle Universal Pad - Mixed Media 310 gsm 14 Sheets

SKU:
Price: $15.53 – $28.80

Product Description
Hahnemuhle Universal Pad - Mixed Media 310 gsm 14 Sheets This internally sized paper quality is suitable for different painting techniques such as watercolour, acrylic and gouache, and is lignin free, acid free and age resistant.

Hahnemuhle Bamboo Mixed Media 265gsm 25 Sheets

SKU:
Price: $41.07 – $110.93

Product Description
Hahnemuhle Bamboo Mixed Media 265gsm 25 Sheets. With its unique surface, this natural-white artist paper is very well suited for different drawing and painting techniques as well as mixed media techniques. The color flows beautifully and the brilliance is preserved. High

contrasts and excellent color intensity can be achieved with every technique. Bamboo 265 g/m? is particularly well suited for watercolor, acrylic and pastel-painting techniques as well as sketching with coal and red chalk